

FREEMASONS Stronger Together

DURHAM

RAPH1 - Section A Chapter First Appointment Nomination Form Honours 2024

* Required

Section A - To be Completed by the Chapter Scribe E

This is an Honours nomination form for the Companion who is named on the email you have been sent and who is, or has been a member of your Chapter and is due for **consideration** by the Provincial Grand Superintendent for a **FIRST** Provincial Honour.

Please complete this section with the **Nominee's** details. The deadline for submissions of forms is shown on the email. This form will close automatically at midnight on the date advised.

Please complete the information you hold in your Chapter records. Please ensure accuracy regarding the personal details of the Companion. **Record the Companion's attendance for the period shown (as per your Chapter attendance register and /or the Chapter Minutes if the register is not accessible)** on the form and record all the offices held by him since he was MEZ (in accordance with Installation return of officers). Give dates of these offices. Also include details of his participation in ceremonies that the Chapter has performed.

This form needs to be completed in 'one go' and cannot be saved so please refer to the information as indicated on the email that you will need to obtain before filling it in. To assist in completing this form, a blank / sample PDF is available here: https://forms.durhamfreemasons.org/How%20to%20Guides.htm

After this form is submitted a PDF copy of the report will be emailed automatically to you to the (your) email address that you have added. When this PDF is received, **please email a copy** *immediately to the nominee for his information, and also email a copy of the report to the Chapter VSO.*

This Information has been classified as Public.

Their email addresses are contained on the original email sent to you. Please check the accuracy of the email address spelling when sending.

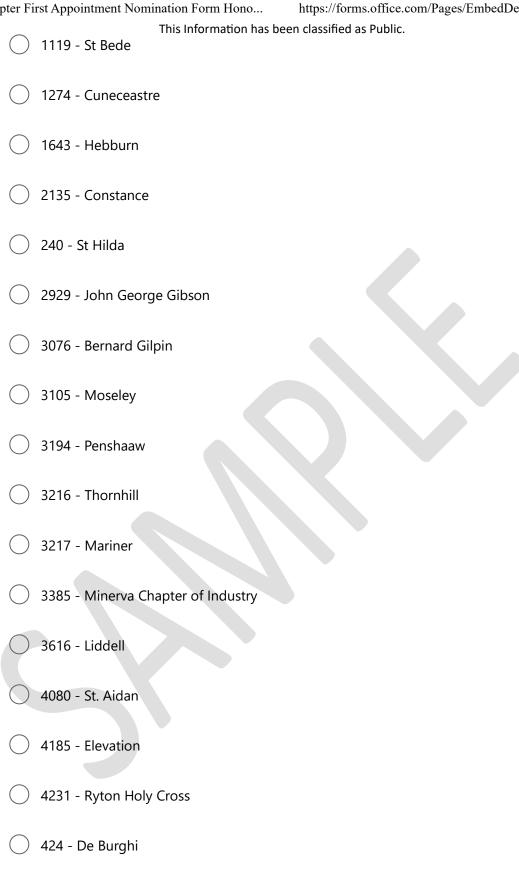
1. Area of Province *

🔵 North

🔵 South

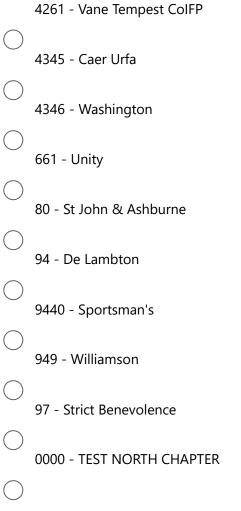
2. Chapter Name / Number - North *

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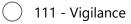


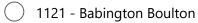
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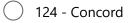


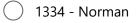
3. Chapter Name / Number - South *





) 1230 - Baliol





1379 - Darlington

1650 - Rose of Raby

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-) 1650 Rose of Raby
-) 1932 Whitworth
- 🔵 2019 Crook
- 2352 Universities
- 🔵 2415 Tristram
- 🔵 2462 Clarence
- 2791 Hudson
- 3349 Tow Law
- 3360 Rowlandson
- 3568 City
- 375 Lambton
- 3960 Rowland Burdon
-) 4028 Willington
-) 4079 Dunelm
- 🔵 4217 Harte
- 🔵 509 Tees

4. Nominee's Surname*

5. Nominee's Forename(s)*

6. Nominee's Preferred Name (if different)

7. How long has the nominee been a subscribing member of this

Chapter? *

Please enter whole years e.g. "12"

The value must be a number

Attendance Record

Please complete each field below for the 5 years after the nominee first came out of the chair as MEZ.

If the nominee's attendance / possible attendance is UNKNOWN - please enter a value of 99. It is appreciated that attendance will be affected by COVID / lockdown and consideration will be made for this. Please do not include any Zoom type meetings other than those that were permitted by SGC when lockdown periods ended and Chapters were permitted to 'call on and off' and allow members to enter meetings remotely. Any Chapter Committee meetings and social meetings should not be added.

8. How many times does the Chapter meet per year? *

If the Chapter has changed its number of meetings via a change of By Laws in the past 5 years please indicate at the end of this section what year the change occurred.

The value must be a number

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9. Actual attendance (number of meetings) - 1st Year our of the Chair *

The value must be a number

10. Actual attendance (number of meetings) - 2nd Year out of the Chair *

The value must be a number

11. Actual attendance (number of meetings) - 3rd Year out of the Chair *

The value must be a number

12. Actual attendance (number of meetings) - 4th Year out of the Chair *

The value must be a number

13. Actual attendance (number of meetings) - 5th Year out of the Chair *

The value must be a number

14. Please state the average % of attendance of the Nominee over the past 5 years

The value must be a number

15. If there is a reason for low attendances, please provide details of extenuating circumstances for consideration. COVID circumstances may be mentioned here. *

2+

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Ceremonies

16. As First Principal did he perform the following ceremonies including obligations? *

	Yes	No	Unknown
Exaltation	\bigcirc	\bigcirc	\bigcirc
Installation	\bigcirc	0	\circ

17. If the answer in Exaltation is "Yes" please indicate how many times he

performed an Exaltation.

Exaltation

18. What offices has he held since 1st Principal? * Please list below and enter the date the office was held from / to e.g. SE,

SN, Sojourner, Treasurer etc.

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Stand-i	in as 1st Princ	ipal for an		exaltatio	n
ceremo 19.	ony.	\bigcirc	\bigcirc	\bigcirc	\bigcirc
V 1					

Year 1 out of the Chair

·	Yes 1 Time	Yes 2 or More times	No	Unknown
Historical lecture (all).	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Historical lecture (part).	\bigcirc	\bigcirc	\bigcirc
Symbolical lecture (all).	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Symbolical lecture (part).	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Mystical lecture (all).	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Mystical lecture (part).	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Explanation of signs in Exaltation.	\bigcirc	\bigcirc \bigcirc	\bigcirc	

Address on the 1st Principal's robe and sceptre at installation.

Address on the 2nd	(\supset		\bigcirc	\bigcirc
Principal's robe and sceptre at inst	allation.	\supset		\bigcirc	\bigcirc
Stand-in as 2nd Principal for an ceremony.	\bigcirc	\bigcirc	\bigcirc	Oexaltation	
Stand-in as 3rd Principal for an ceremony.	\bigcirc	\bigcirc	\bigcirc	Oexaltation	
Stand-in as					

another

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Details of ritual performed in ceremonies since being 1st Principal -

() officer for an exaltation which officer below.

Ceremony. Specify

20. Details of any other ritual performed, or stand in officer in ceremonies since being 1st Principal - Year 1 out of the Chair.

21.

Year 2 out of the Chair

	Yes 1 Time	Yes 2 or More times	No	Unknown
Historical lecture (all).	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Historical lecture (part	:).	\bigcirc	\bigcirc	\bigcirc
Symbolical lecture (all).	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Symbolical lecture (part).	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Mystical lecture (all).	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Mystical lecture (part).	\cdot	\bigcirc	\bigcirc	\bigcirc
Explanation of signs ir Exaltation. Address on the 3rd Principal's robe and so		lation.	\bigcirc	
	\bigcirc	\bigcirc	\bigcirc	\bigcirc

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installation.

Stand-in as 1st Principal	for an				exaltation	
ceremony. Address on the 1st	\bigcirc	() Princ	cipal's	O robe and	\bigcirc
sceptre at installation.	\bigcirc	(\supset		\bigcirc	\bigcirc
Address on the 2nd Prine	cipal's robe a	and sce	eptre at in	nstallati	on.	
Stand-in as 2nd Principal for an	\bigcirc	\bigcirc) Oexa	ltation	Ceremony.	\bigcirc
Stand-in as 3rd Principal ceremony.	for an	\bigcirc	\bigcirc	\bigcirc		
Stand-in as another officer for an exaltation which officer below.	\bigcirc	\bigcirc	\bigcirc	Осен	remony. Specify	

- 22. Details of any other ritual performed, or stand in officer in ceremonies since being 1st Principal Year 2 out of the Chair.
- 23.

Year 3 out of the Chair

		Yes 2 or		
Ye	es 1 Time	More times	No	Unknown
Historical lecture (all).	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Historical lecture (part).	\bigcirc	\bigcirc	\bigcirc	\bigcirc
Symbolical lecture (all).	\bigcirc	\bigcirc	\bigcirc	\bigcirc

Details of ritual perform	ned in cer	emoni	es sinc	e beir	ng 1st Principa	al -
Symbolical lecture (part).	\bigcirc	\langle	\supset		\bigcirc	\bigcirc
Mystical lecture (all).	\bigcirc	\langle	\supset		\bigcirc	\bigcirc
Mystical lecture (part).	\bigcirc	\langle	\supset		\bigcirc	\bigcirc
Explanation of signs in Exaltation.	\bigcirc	\bigcirc	\bigcirc	\bigcirc		
Address on the 1st Princ	ipal's robe a	and scep	otre at in	stallatio	on.	
Address on the 2nd Principal's robe and scep	otre at instal	lation.	\sum		0 0	\bigcirc
Stand-in as 2nd Principa ceremony.	l for an	\bigcirc	\bigcirc	\bigcirc	Oexaltation	
Stand-in as 3rd Principal ceremony.	for an	\bigcirc	\bigcirc	\bigcirc	Oexaltation	
Stand-in as another	\bigcirc	\bigcirc	\bigcirc	\bigcirc		
officer for an exaltation which officer below.	\bigcirc	\bigcirc	\bigcirc	⊖ce	remony. Specify	

24. Details of any other ritual performed, or stand in officer in ceremonies since being 1st Principal - Year 3 out of the Chair.

Address on
the 3rd
Principal's robe and sceptre at installation.

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installation.

	Stand-in as 1st Pri	incipal for an	exaltation			
	ceremony.	\bigcirc	\bigcirc	\bigcirc	\bigcirc	
25.						

Year 4 out of the Chair

	Yes 1 Time	Yes 2 or More times	No	Unknown			
Historical lecture (all)	. ()	\bigcirc	\bigcirc	\bigcirc			
Historical lecture (pa	rt).	\bigcirc	\bigcirc	\bigcirc			
Symbolical lecture (all).	\bigcirc	\bigcirc	\bigcirc	\bigcirc			
Symbolical lecture (part).	\bigcirc	\bigcirc	\bigcirc	\bigcirc			
Mystical lecture (all).	\bigcirc	\bigcirc	\bigcirc	\bigcirc			
Mystical lecture (part	c).	\bigcirc	\bigcirc	\bigcirc			
Explanation of signs Exaltation.	in O	\bigcirc \bigcirc	\bigcirc				
Address on the 1st Principal's robe and sceptre at installation.							
Address on the 2nd Principal's robe and s	sceptre at insta	Illation.	\bigcirc	\bigcirc			
Stand-in as 2nd Princ ceremony.	cipal for an	\bigcirc \bigcirc	O Oexalta	otion			

Details of ritual performed	d in cer	remon	ies sind	e beir	ng 1st Principal ·
Stand-in as 3rd Principal for ceremony.	an	\bigcirc	\bigcirc	\bigcirc	Oexaltation
Stand-in as another officer for an exaltation which officer below.	\bigcirc	\bigcirc	\bigcirc	Oce	remony. Specify

26. Details of any other ritual performed, or stand in officer in ceremonies since being 1st Principal - Year 4 out of the Chair.

27.

Year 5 out of the Chair

١	les 1 Time	Yes 2 or More times	No	Unknown	
Historical lecture (all).	\bigcirc	\bigcirc	\bigcirc	\bigcirc	
Historical lecture (part)).	\bigcirc	\bigcirc	\bigcirc	
Symbolical lecture (all).	\bigcirc	\bigcirc	\bigcirc	\bigcirc	
Symbolical lecture (part).	\bigcirc	\bigcirc	\bigcirc	\bigcirc	
Mystical lecture (all). Address on the 3rd	\bigcirc	\bigcirc	\bigcirc	\bigcirc	
Principal's robe and sceptre at installation.					
	\bigcirc	\bigcirc	\bigcirc	\bigcirc	

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instal	lation.
IIIStal	lation.

Stand-in as 1st Principal ceremony. Mystical lecture (part).	for an	E	3		exaltation	8
Explanation of signs in Exaltation.	\bigcirc	\bigcirc	\bigcirc	\bigcirc		
Address on the 1st Principal's robe and sceptre at installation.						
Address on the 2nd Principal's robe and scep	\bigcirc	lation.	\sum	\bigcirc		\bigcirc
Stand-in as 2nd Principa ceremony.	l for an	\bigcirc	\bigcirc	\bigcirc		
Stand-in as 3rd Principal ceremony.	for an	\bigcirc	\bigcirc	\bigcirc	Oexaltation	
Stand-in as another officer for an exaltation which officer below	\bigcirc	\bigcirc	\bigcirc	Oce	remony. Specify	

28. Details of any other ritual performed, or stand in officer in ceremonies since being 1st Principal - Year 5 out of the Chair.

29. Additional comments on ritual submissions e.g. those which were part performed and any items not included in options.

Details of ritual performed in ceremonies since being 1st Principal -

Address on the 3rd Principal's robe and sceptre at installation.

Submission

By submitting this record, I confirm to the best of my knowledge that this is a true and accurate record, and that Chapter records have been used to assist this submission.

After this form is submitted a PFD copy of the report will be emailed automatically to you to the (your) email address that you have added. When this PDF is received please email a copy immediately to the nominee for his information, and also email a copy of the report to the Chapter VSO. Their email addresses are contained on the original email sent to you. Please check the accuracy of the email address spelling when sending.

Thank you for your valuable input to our Honours process.

30. Scribe E's Name. *

31. Scribe E's Chapter Name and Number. *

32. Scribe E's / Chapter email address. PLEASE CHECK THIS IS TYPED IN CORRECTLY. *

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